



The Seven Years War (1756-1763) is the subject for a thematic pocket atlas by an Italian, who went on to become one of the leading cartographers of his time. Giovanni Antonio Battista Rizzi Zannoni (1736-1814) produced a set of double-page plates: a general index map and sixteen sectional ones. These show the various troop movements with coloured lines and the battles and skirmishes with crossed sabres and asterisks. The title-page was engraved by Pierre Philippe Choffard and the maps probably by Jean Lattré, although Louis Legrand's signature lies closely under the title cartouche on plate no. 1.

A new edition updated the war by one year and was available with an additional *Journal de la guerre présente* by Étienne-François Drouet. After the war the publisher Jean Lattré removed the word 'présente' from the titles of both the atlas and the journal, extending the sixty four pages of letterpress to seventy two, to include the year 1762.

*Atlas géographique et militaire ou Theatre de la guerre présente en Allemagne ... commencement de 1761.* Paris, Christophe Ballard & Jean Lattré, (1761).

*Atlas géographique et militaire ou Theatre de la guerre présente en Allemagne ... commencement de 1762.* Paris, Jean Lattré, (1762).

*Atlas géographique et militaire ou Theatre de la guerre en Allemagne ... commencement de 1762.* Paris, Jean Lattré, (1763).