



Dr. Giuseppe Rosaccio was the author of several little books, which were reissued many times in different cities and were often bound together. One of these, variously titled (see below), is usually illustrated with some surprisingly crude woodcut maps, which look as though they date from the beginning rather than the end of the sixteenth century.



Rosaccio's first set consists of six miniatures:

an oval signed and dated world map (see above) 77 x 58 mm.;

a circular world map (see below) with a diameter of 63 mm.;

*Europa* (see below), Africa and *America*, each about 80 x 80 mm.;

*Asia*, which is full-page, about 125 x 80 mm.



The two world maps are also sometimes found on the title-page of another little work entitled *Le sei eta del mondo*. They also appear in the second set of Rosaccio's woodcut maps, which are mostly small two-page ones: 160 x 125 mm. Reminiscent of those attributed to Johann Honter, these are printed from two blocks each: 80 x 125 mm. However, the set includes two more miniature maps: single-page ones of the British Isles (see above), measuring about 80 x 125 mm. and Sardinia/Sicily about 125 x 80.



The title-page of an undated, but very late Venice edition by Domenico Lovisa, is decorated with a somewhat worn medieval world map after Aurelius Macrobius, which also appears on pages 3 & 25 (see 1489). There were two issues in 1712 and 1713. In both cases these dates are from the title-pages of two sixteen-page supplements entitled *Theatro cronologico* and *Theatro astrologico*, which Lovisa added to the end of the work.

The 1713 issue by Lovisa was the last one and he also published the last *Teatro del mondo di Abraamo Ortelio* (see 1697). Another late edition of Rosaccio's *Teatro* was published in Bologna by Antonio Pisarri, with new blocks produced by Giuseppe Moretti and yet another new title: *Teatro del mondo* (see 1688).

*Il Mondo.* Treviso, Giuseppe Rosaccio, 1592, 1593, 1594; Florence, Francesco Tosi, 1595; Verona, Francesco dalle Donne, 1596; Verona, Girolamo Discepolo, 1596.

*Mondo elementare et celeste.* Treviso, Evangelista Deuchino, 1604.

*Teatro del cielo e della terra.* Brescia, Vincenzo di Sabbio, 1592, 1593, 1596; Milan, Pacifico Pontio, 1593; Ferrara, Vittorio Baldini, 1594; Florence, Francesco Tosi, 1594, 1599; Bologna, Giovanni Rossi, 1594, 1603; Venice, Domenico Farri, 1595, 1597, 1598, 1599, 1602, 1604; Viterbo, Girolamo Discepolo, 1615; Venice, Pietro Farri, 1617, 1620; Venice, Giovanni B. Ciotti, 1620, 1629; Treviso, G. Righettini, 1642; Treviso, Francesco Righettini, 1666, 1674, 1679; Treviso, Giovanni Molino, 1686, 1693; Venice, Domenico Lovisa, 1697, (1712), (1713).

