

William Murphy was a prolific Edinburgh engraver who usually signed his maps. His output included several pocket atlases (see 1825a, 1832a, 1832e, 1835 & 1850a), including a classical one, which went through several undated editions.

The engraved title-page and contents list are followed by forty-eight pages of text, starting with a 'Memoir of ancient geography' which is dated January, 1832. An index to the maps follows, then a table of the principal mountains and rivers.



The work is completed by twenty-one numbered maps about 80 x 110 mm: 'drawn & engraved from the best authorities by William Murphy.' They are all finely done with lovely hand-colour and have Murphy's signature at the head above the top border. The plate marks and glimpses of dividing lines indicate that they were drawn more than one to a plate:

*Orbis veteribus notus; Orbis secundum Strabonem; Britannia antiqua; Hispania antiqua; Gallia antiqua; Germania antiqua; Vindelicia Rhætia Noricum Pannonia et Illyricum; Italiae antiquæ pars septentrionalis; Italiae antiquæ pars meridionalis; Macedonia Mæsia Thracia et Dacia; Græcia extra Peloponnesum; Peloponnesus et Græcia meridionalis; Insulæ Maris Ægæi; Asia Minor; Oriens; Armenia, Colchis, Iberia Albania &c.; Syria Mesopotamia, Assyria, &c.; Palæstina antiqua; Africa antiqua; Mauritania Numidia, et Africa propria; Ægyptus antiqua.*



*A Comprehensive classical atlas, with a memoir on ancient geography.* Edinburgh, Stirling & Kenney; London, Henry Harris, (1832); Edinburgh, Stirling & Kenney; London, Whittaker & others, (1836); Edinburgh, Stirling, Kenney & Co.; London, Whittaker & Co., (1840); London, Oliver & Boyd; Edinburgh, Simpkin, Marshall & Co., (1848), (1853).

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