

The most decorative miniature maps of the nineteenth century were two sets drawn by Aristide Michel Perrot, who was the author of many works including atlases and also three separate manuals on the drawing, engraving and colouring of maps. His first attractive series of French departments (see 1821) was soon followed by another very similar one relating to the British Isles, with slightly smaller borderless plates of about 70 x 110 mm. These also have contemporary outline hand-colour and the beautiful full colour ones are very rare too.



A six volume work by Georges-Bernard Depping (see 1821) is illustrated with fifty eight of these maps, plus a small folding index map of the British Isles. Almost all of the counties of England, Wales, Scotland and Ireland are represented, with generally more than one on each of the plates:

*Caernarvon Denbigh Flint; Anglesey; Merioneth Montgomery; Cardigan Radnor Brecknock\*; Glamorgan; Pembroke Caermarthen.*

*Wigtown Kirkcudby; Peebles Selkirk Roxburgh; Haddington Edimbourg Berwick; Stirling Dumbarton Linlithgow Clackmanan; Angus Fife; Perth Kinross\*; Argyle; Aberdeen Kincardine; Nairn Elgin Banff\*; Inverness\*; Ross; Sutherland\*; Iles Hébrides; Is. Orcades Caithness; Iles Shetland.*



*Dublin Wicklow; Louth East Meath; Queens C Kilkenny Wexford Carlow; Kings Kildare Queens; Longford West-Meath; Sligo Leitrim Roscommon; Mayo; Galway\*†; Clare Limerick; Kerry\*†; Cork; Waterford; Tipperary; Donegal; Londonderri Antrim; Tyrone Fermanagh; Cavan Monaghan; Armagh Down.*

*Middlesex; Essex Kent; Sussex Surrey; Somerset Dorset; Devon; Cornouaille; Wilt Hamp\*; Oxford Berks Buckingham; Northampton Warwick Leicester Rutland; Worcester Shrop Stafford; Monmouth Gloucester Hereford\*; Chester Lancaster\*; Lincoln; Cumberland Westmorland; Northumberland Durham; York; Nottingham Derby\*†; Norfolk Suffolk; Hertfort Bedford Huntingd Cambridge.*

The Scottish counties of Lanark, Renfrew, Ayrshire, Bute and Dumfries are not present even though they are described in the text. Drawn and signed by Perrot, they are all within decorative vignettes, sometimes incorporating the names of famous sons. His signature is at bottom left and is dated 1823, except on the Welsh ones. The signature of the engraver of the maps, Adrien Migneret (1786-1840), is at bottom right except on *Perth Kinross*. Only eleven\* of the maps also carry the signature of Thierry, who probably engraved all the vignettes and only three† of these also have the signature of Lallemant, who likely engraved all the lettering. Glimpses of dividing lines indicate the production of more than one per plate which include volume and page guidance for the bookbinder.

*L'Angleterre, ou Description historique et topographique du Royaume-Uni de la Grande-Bretagne, par M.G.-B. Depping. Paris, Étienne Ledoux, 1824, 1828, 1835; Brussels, L.J. Brohez, 1828.*

