The principal map and printseller in Vienna, Artaria & Co., was established in 1770 by the Italian cousins Carlo and Francesco Artaria. By the time they both died in 1808, the firm had become the most important music publisher in the world, including the compositions of Beethoven, Haydn and Mozart.



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However, its cartographic output was also very considerable and included a little pocket atlas of the Austrian Empire, with maps showing the routes of the postal service. These were drawn by Carl Agneton, G.A. Zürner and others, and were engraved by Sebastian Langer and others. The plates in this rather unusual and rare work consist of a plan of the city of Vienna and seventeen maps with approximate dimensions of 140 x 100 mm.:

Austria (see above); Styria; Carinthia Carniola and Gorizia; Salzburg; Bohemia; Moravia; Austrian Silesia; Hungary; North-west Hungary (see below); South-west Hungary; North-east Hungary; Croatia; Slavonia; Transylvania; East Galicia; West Galicia.

Taschen-Atlas des Oesterreichischen Erb-Kaiserthums. Vienna, Artaria & Co., (1807).



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