

Francesco Scoto illustrated his travel guide to Italy with bird's-eye views of the principal towns. It was very popular in the seventeenth century and many editions were published in various cities, but one had square miniature plates. This was issued in Venice by Giovanni Pietro Brigonci and contained a map of Italy and thirty-six plans about 120 x 120 mm:



*Italia; Trento; Treviso; Venezia; Padova; Vicenza; Verona; Brescia; Milano; Lago di Como; Cremona; Pavia; Parma; Reggio Emilia; Bologna; Firenze; Siena; Mantova; Ferrara; Rimini; Ancona; Loreto; Lucca; Genova; Udine; Roma; Terracina; Fondi; Gaeta; Napoli; Pozzuoli; Tivoli; Messina; Catania; Palermo; Malta; Lazio.*

*Itinerario, ovvero nova descrizione de' viaggi principali d'Italia di Francesco Scoto. Venice, Giovanni Pietro Brigonci, 1665, 1670, 1673, 1676, 1679.*

